A CATALOGUE

Of the

Superb and Elegant Produce,

OF

Meſſ. *Boulton* and *Fothergill*'s,

ORMOULU MANUFACTORY,

At *Soho*, in *Staffordſhire*;

CONSISTING OF

A Variety of moſt beautiful and rich Articles, comprehending Vaſes of exquiſite Shapes, Clock-Caſes, Candle-Branches, Eſſence Pots, and many other Ornaments,

Which will be SOLD by AUCTION,

By Mr. *CHRISTIE*,

A this Great Room next *Cumberland-Houſe*, in *Pall-Mall*,

On *Thurſday*, *April* 11, 1771, and the two following Days.

To be viewed on Wedneſday the 10th inſtant, and till the Time of Sale, which will begin each day at Twelve o'Clock.

Catalogues may be had as above.

L.1916

P3853

PREFACE.

INDUCED by the encouragement with which we were favoured last year from the Nobility and Gentry, we have extended and improved the manufacture of Bronze ornamental furniture in the antique taste, finished in *Or Moulu*, and we now offer to sale another assortment of those articles, which we hope will be thought not unworthy of further encouragement.

We have availed ourselves of the remarks and criticisms which were made upon our last year's productions. The color of the gilding is considerably improved since that time. It is now intermediate betwixt the *Color* of the French gilding, which was observed to be too near that of brass, and the color of our own former gilding, which was very justly censured for being too red; the gilding of the present assortment is at least equal to any that we have ever seen of the manufacture of any other country, either in richness of appearance, or in durability.

The articles now exhibited, will be found greatly to exceed those of the last year, in design, sculpture and execution in general.

With much pleasure and sincere gratitude, we acknowledge the patronage of certain personages of the highest rank, and the zeal shewn by them and by many of the Nobility and Gentry to promote the establishment of this new branch of our manufacture, by giving us access to every thing curious in their possession that hath a tendency to improve or correct our taste.

We hope by a continuance of the same liberal encouragement, and of the assistance of persons of taste, that we may be enabled to make further advances in elegance, correctness and execution: and to establish and extend this new manufactory, by which not only large sums may be prevented from being sent abroad for the purchase of a foreign commodity, but also a considerable branch of commerce may (as we have great reason to believe from our last year's exports) be established.

A

CATALOGUE, &c.

First Day's Sale,

Thurſday, April 11, 1771.

1 A Pair of candle *vaſes radix amethyſti* and Or Moulu ornamented in the antique taſte
2 an eſſence pot ditto lined with ſilver
3 a pair ditto candle *vaſes* with laurel feſtoons
4 a pair of table candleſticks in or moulu with triangular feet
5 a pair of candle vaſes radix amethyſti and or moulu, on a ſquare pedeſtal of artificial lapis lazuli
6 a pair of candle *vaſes radix amethyſti*, and or moulu ornamented in the antique taſt e
7 an eſſence pot ditto lined with ſilver
8 a pair ditto candle *vaſes* with laurel feſtoons
9 a pair of table candleſticks in or moulu
10 an eſſence pot radix amethyſti and or moulu lined with ſilver and ornamented in the antique taſte
11 a pair of candle vaſes radix amethyſti and or moulu with drapery and other ornaments
12 a pair of candle *vaſes* radix amethyſti and or moulu
13 *a vaſe* of radix amethyſti and or moulu lined with ſilver and perferated for eſſence, ſupported by three griffins upon a round pedeſtal of the ſame materials the whole in the antique taſte
14 a pair of candle vaſes radix amethyſti and or moulu with drapery and other ornaments

*14 a ſugar diſh radix amethyſti and or moulu lined with ſilver
15 a pair of candle *vaſes radix amethyſti* and or moulu
16 an eſſence pot ditto lined with ſilver
17 a pair ditto candle *vaſes* with laurel feſtoons
18 *a vaſe* in or moulu, the form of which is an exact copy from an antique, and ornamented in the ſame taſte
19 a pair of candle vaſes in or moulu with drapery and other ornaments
20 a pair of candle *vaſes* radix amethyſti and or moulu
21 an eſſence pot ditto lined with ſilver
22 a pair of candle vaſes radix amethyſti and or moulu on a ſquare pedeſtal of artificial lapis lazuli
23 a pair of wreathed corinthian *columns* with branches for two candles, on the capital a ſmall *vaſe* in the antique taſte, the whole in or moulu
*23 a ſugar diſh radix amethyſti and or moulu lined with ſilver
24 a pair of candle *vaſes* radix amethyſti and or moulu
25 an eſſence pot ditto lined with ſilver
26 a pair of ditto candle vaſes with laurel feſtoons
27 *an altar* richly embelliſhed in the antique taſte, on which is a vaſe with three branches for candles in the ſame taſte, the whole in or moulu
28 a pair of candle vaſes radix amethyſti and or moulu
29 *a vaſe* radix amethiſti and or moulu, lined with ſilver and perforated for an eſſence pot, with ornaments in the antique taſte and branches for two candles
30 a pair of candle vaſes enamelled and or moulu, with drapery and other ornaments
31 an eſſence pot radix amethyſti and or moulu lined with ſilver, ornamented in the antique taſte
32 a pair of candle *vaſes* radix amethyſti and or moulu
33 an eſſence pot ditto lined with ſilver
34 a pair ditto candle vaſes with laurel feſtoons
35 a vaſe of the radix amethyſti and or moulu, with branches for two candles
36 a pair of candle vaſes radix amethyſti and or moulu on a ſquare pedeſtal of artificial lapis lazuli
37 a pair of candle *vaſes* radix amethyſti and or moulu
38 *a vaſe* in the antique taſte radix amethyſti and or moulu, lined with ſilver and perforated for eſſence

ſupported by four ſphinxs upon an ornamented baſs of ebony

39 an eſſence pot lined with ſilver

40 *a rich vaſe* lined with ſilver and branches for two candles, ſtanding on a ſquare pedeſtal of radix amethyſti and or moulu

41 a pair of candle *vaſes* enamelled and or moulu with drapery and other ornaments

42 *a vaſe* radix amethyſti and or moulu lined with ſilver and perforated for eſſence, with ornaments in the antique taſte and branches for two candles

43 a pair of candle *vaſes* radix amethyſti and or moulu

44 an eſſence pot ditto lined with ſilver

45 a pair ditto candle *vaſes* with laurel feſtoons

46 a vaſe of radix amethyſti and or moulu lined with ſilver and perforated for eſſence, ſupported by three griffins upon a round pedeſtal of the ſame materials, the whole in the antique taſte

47 a pair of candle vaſes in or moulu with drapery and other ornaments

48 two pair of table candleſticks in or moulu

49 a pair of candle *vaſes* radix amethyſti and or moulu

50 an eſſence pot ditto lined with ſilver

51 a pair ditto candle *vaſes* with laurel feſtoons

52 *a vaſe* of radix amethyſti and or moulu with branches for two candles

53 a pair of candle vaſes radix amethyſti and or moulu with drapery and other ornaments

54 a ſmall vaſe for a candle upon an antique altar of radix amethyſti and or moulu

55 *a candelabrum* of radix amethyſti and or moulu in the antique taſte

56 a pair of candle *vaſes* radix amethyſti and or moulu

57 an eſſence pot ditto lined with ſilver

58 *a rich vaſe* lined with ſilver, and branches for three candles ſtanding on a ſquare pedeſtal of radix amethyſti and or moulu

59 a pair of candle vaſes radix amethyſti and or moulu on a ſquare pedeſtal of artificial lapis lazuli

60 a pair of candle *vaſes* radix amethyſti and or moulu

61 an eſſence pot ditto lined with ſilver

62 a pair of ditto candle vaſes with laurel feſtoons

63 a vaſe of radix amethyſti and or moulu, lined with ſilver and ornamented in the antique taſte

64 *Venus* at the tomb of *Adonis* in ſtatuary marble and or moulu; on the dye of the pedeſtal is a medalian repreſenting his death, and upon it an *urn* lined with ſilver and perforated for eſſence, and may be occaſionally uſed for a lamp

65 *a vaſe* in the antique taſte, radix amethyſti and or moulu, lined with ſilver and perforated for eſſence, ſupported by four ſphinx's upon an ornamented ba's of ebony

66 a pair of *obelisks* of radix amethiſti

67 *a vaſe* ditto

68 *a vaſe* radix amethyſti and or moulu lined with ſilver ſtanding on a round altar of the ſame materials, the whole richly embelliſhed in the antique taſte

69 a pair of candle *vaſes* radix amethyſti and or moulu

70 an eſſence pot ditto lined with ſilver

71 a pair ditto candle *vaſes* with laurel feſtoons

72 a *vaſe* radix amethyſti and or moulu, lined with ſilver and perforated for eſſence with ornaments in the antique taſte, and branches for three lights

73 a pair of candle *vaſes* radix amethyſti and or moulu

74 an eſſence pot ditto lined with ſilver

75 a *vaſe* of radix amethyſti and or moulu lined with ſilver, ornamented in the antique taſte

76 a *vaſe* in the antique taſte radix amethyſti and or moulu, lined with ſilver, and perforated for eſſence ſupported by four ſphinx's upon an ornamented baſs of ebony

77 a pair of candle *vaſes* radix amethyſti and or moulu

78 *a rich vaſe* lined with ſilver and branches for two candles, ſtanding on a ſquare pedeſtal of radix amethyſti and or moulu

79 a large *caryatic* VASE radix amethyſti and or moulu, lined with ſilver and perforated for incence, with four branches for candles, ſtanding on a plinth richly inlaid

80 *a candelabrum* of radix amethyſti and or moulu, in the antique taſte

81 *a large marbled* VASE of an antique form, or moulu, ornaments in the antique taſte

82 *a large* VASE in or moulu in the antique taſte, with medalians and other ornaments

83 a pair of elegant large *table candleſticks* with two branches, in or moulu

84 *a large* VASE of radix amethyſti and or moulu, lined with ſilver and perferated for incence with four branches for candles, ſupported by two *caryatides* ſtanding on an ornamented ebony plinth

85 *an horizontal time-piece*, in or moulu repreſenting *Venus* at the tomb of *Adonis*, and on the *urn* is engraved the following inſcription.

Αἰ Αἰ,
Τὰν Κυθερειαν
Απώλετο
Χαλος Ἀδωνις,

86 *a large* VASE of radix amethyſti and or moulu, perferated for incence, with two double branches, ſupported by *demy ſatyrs*, with feſtoons, &c. ſtanding on a plynth richly inlaid, after a model that hath been executed for his majeſty

87 *a tripod for incence* in or moulu, lined with ſilver, with three branches for candles, after a deſign of Mr. Stuart's

88 *a pedeſtal* CLOCK CASE with a correct eight day repeating clock; on the top a boy ſitting on books, in a contemplative attitude, with a globe and ſcrole on which is delineated a ſmall ſcheme of the ſolar ſyſtem

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Second Day's Sale,

Friday, *April* 12, 1771.

1 A pair of candle *vaſes* radix amethesti and or moulu the ornaments in the antique taſte

2 an eſſence pot ditto lined with ſilver

3 a pair of ditto candle *vaſes* with laurel feſtoons

4 a *vaſe* radix amethyſti and or moulu with branches for 2 candles
5 a pair of candle *vaſes* radix amethyſti and or moulu
6 an eſſence pot ditto lined wiih ſilver
7 a pair of ditto candle *vaſes* with laurel feſtoons
8 a ſugar *diſh* radix amethyſti and or moulu lined with ſilver
9 a pair of candle vaſes radix amethyſti and or moulu with drapery and other ornaments
10 a pair of table candleſticks or moulu triangular feet
11 a pair of candle *vaſes* radix amethyſti and or moulu
12 an eſſence pot ditto lined with ſilver
13 a pair of ditto candle vaſes with laurel feſtoons
14 *a vaſe* radix amethyſti and or moulu lined with ſilver and perforated for eſſence ſupported by three griffins on a round pedeſtal of the ſame materials, the whole in the antique taſte
15 a pair of vaſes radix amethyſti and or moulu
16 a pair of candle vaſes or moulu with drapery and other ornaments
17 an eſſence pot radix amethyſti and or moulu lined with ſilver and ornamented in the antique taſte
18 a pair of candle *vaſes* radix amethyſti and or moulu
19 an eſſencc pot ditto lined with ſilver
20 a pair of ditto candle *vaſes* with laurel feſtoons
21 *a vaſe* radix amethyſti and or moulu with branches for two candles
22 a pair of candle vaſes radx amethyſti and or moulu on a ſquare pedeſtal of a curious compoſition
23 a pair of table candleſticks in or moulu
24 a pair of candle *vaſes* radix amethyſti and or moulu
25 an eſſence pot ditto lined with ſilver
26 a pair of candle vaſes radix amethyſti and or moulu with drapery and other ornaments
27 a *vaſe* and radix amethyſti, and or moulu lined with ſilver and perferated for eſſence
28 a ſugar diſh radix amethyſti and or moulu lined with ſilver
29 a pair of candle *vaſes* radix amethyſti and or moulu
30 *a rich vaſe* lined with ſilver and branches for two candles ſtanding on a ſquare pedaſtal of radix amethyſti and or moulu

31 a pair of candle *vaſes* or moulu
32 a wreathed corinthian column with branches for two candles, on the capital a ſmall vaſe in the antique taſte, the whole finiſhed in or moulu
33 *a vaſe* radix amethyſti and or moulu in the antique taſte, lined with ſilver and perferated for eſſence, ſupported by 4 ſpinx's, on an ornamented ebony baſe
34 a pair of candle *vaſes* radix amethyſti and or moulu
35 an eſſence pot ditto lined with ſilver
36 a pair of ditto candle vaſes with laurel feſtoons
37 a *vaſe* radix amethyſti and or moulu lined with ſilver and perferated for eſſence, ſupported by 3 griffins on a round pedeſtal of the ſame materials, the whole in the antique taſte
38 a pair of candle *vaſes* radix amethyſti and or moulu
39 an eſſence pot ditto lined with ſilver
40 a pair of ditto candle *vaſes* with laurel feſtons
41 a vaſe radix amethyſti and or moulu lined with ſilver, and ornamented in the antique taſte
42 a pair of candle *vaſes* radix amethyſti and or moulu on ſquare pedaſtals of a curious compoſition
43 a pair of candle *vaſes* radix amethyſti and or moulu
44 an eſſence pot ditto lined with ſilver
45 a pair of candle vaſes or moulu
46 an *altar* of ſtatuary marble richly embelliſhed in the antique taſte, on which is a vaſe with 3 branches for candles
47 a vaſe radix amethyſti and or moulu
48 ditto its companion
49 a pair of candle *vaſes* radix amethyſti and or moulu
50 an eſſence pot ditto lined with ſilver
51 a pair of ditto candle vaſes with laurel feſtoons
52 a vaſe in the antique taſte radix amethyſti and or moulu lined with ſilver and perferated for eſſence, ſupported by 4 ſphinx's on an ornamented ebony baſe
53 a pair of candle *vaſes* radix amethyſti and or moulu
54 an eſſence pot ditto lined with ſilver
55 a pair of ditto candle vaſes with laurel feſtoons
56 a *vaſe* radix amethyſti and or moulu, lined with ſilver and ornamented in the antique taſte
57 a pair of candle *vaſes* radix amethyſti and or moulu on a ſquare pedeſtal of a curious compoſition

58 a pair of candle *vaſes* radix amethyſti and or moulu
59 *a rich vaſe* lin'd with ſilver and branches for two lights, ſtanding on a ſquare pedeſtal of radix amethyſti and or moulu
60 a pair of candle *vaſes* enameled and or moulu
61 *an alter* radix amethyſti and or moulu richly decorated in the antique taſte on which is a vaſe of the ſame with three branches for candles
62 a *tea vaſe* or moulu decorated with feſtoons of flowers and lined with ſilver
63 two pair of large elegant *table candleſticks* in or moulu
*63 a *vaſe* radix amethyſti and or moulu lined with ſilver, ſtanding on a round alter of the ſame materials, the whole richly decorated in the antique taſte
64 a pair of candle *vaſes* radix amethyſti and or moulu
65 an eſſence pot ditto lined with ſilver
66 a pair of ditto candle vaſes with laurel feſtoons
67 a *vaſe* in the antique taſte, radix ametheſti and or moulu lined with ſilver and perforated for eſſence ſupported by 4 ſphinx's on an ornamented ebony baſs
68 *an horizontal time piece* repreſenting Venus at the tomb of Adonis, in marble and or moulu, on the pedeſtal is a medalian of his death, and on the urn is the following inſcription

Αἶ Αἶ,
Ταὺ Κυθερειαυ
Απώλετο
Καλος᾽ Ἀδωνις,

69 a *tripod* for inſence in or moulu lined with ſilver and 3 branches for candles after a deſign of Mr. Stuart
70 a pair of candle vaſes radix amethyſti and or moulu on a ſquare pedeſtal of a curious compoſition
71 a pair of wreathed corinthian columns the ſhaft of which is a curious imitation of *lapis lazuli* with branches for 2candles, on the capital is a ſmall vaſe in the antique taſte or moulu
72 a pair of candle *vaſes* radix amethyſti and or moulu
73 an eſſence pot ditto lined with ſilver
74 a pair of candle *vaſes* enameled and or moulu

75 a *vaſe* radix amethyſti and or moulu lined with ſilver and perforated for eſſence, with ornaments in the antique taſte and branches for two candles
76 a large pair of marble *vaſes* or moulu ornaments in the antique taſte
77 a pair of candle *vaſes* radix amethyſti and or moulu
78 an eſſence pot ditto lined with ſilver
79 a pair of ditto candle vaſes with laurel feſtoons
80 a *candelabrum* radix amethyſti and or moulu in the antique taſte
81 a ditto its companion
82 a vaſe in the antique taſte radix amethyſti and or moulu lined with ſilver and perforated for eſſence, ſupported by 4 ſphinx's, on an ornamented ebony pedeſtal
83 a pair of candle *vaſes* radix amethyſti and or moulu
84 *a rich vaſe* lined with ſilver and branches for two lights ſtanding on a ſquare pedeſtal of radix amethyſti and or moulu
85 a *vaſe* radix amethyſti and or moulu lined with ſilver and perforated for eſſence, with ornaments in the antique taſte and branches for 3 candles
86 Venus at the tomb of Adonis in marble and or moulu, on the pedeſtal is a medalion of his death and the *urn* perforated for eſſence
87 *a large caryatic* VASE radix amethyſti and or moulu lined with ſilver and perforated for inſence, with branches for three candles, ſtanding on a triangular plynth of ſtatuary marble
88 *a large* VASE radix amithyſti and or moulu perforated for inſence with two double branches, ſupported by *demy ſatyrs* with feſtoons, &c. ſtanding in a plynth richly inlaid after a model that hath been executed for his majeſty
89 *a large* VASE radix amethyſti and or moulu lined with ſilver and perforated for inſence with four branches for candles, ſupported by two caryatides ſtanding on an ornamented ebeny plynth
90 *a ditto* equally elegant, the whole in or moulu
91 two pair of large elegant ſilver candleſticks at per oz.
92 *a tripod* for inſence in or moulu lined with ſilver and three branches for candleſticks after a deſign of Mr. Stuart.

93 *a very correct repeating eight day* CLOCK, the caſe of which is an allegorical piece of ſculpture in or moulu; repreſenting Minerva, who with her right hand unveils a *veſtive vaſe*, with her left ſhe notes the flying moments; and on the vaſe is ſeen an oval medalian, Prudence making libations at the ſhrine of Time; on the other ſide is a boy ſeated on books, contemplating the following lines from Gay.

'Tis I who meaſure vital ſpace,
And deal out years to human race;
By me all uſeful arts are gain'd,
Wealth, learning, wiſdom is attain'd:
In ev'ry view men ought to mind me,
For when once loſt they never find me!
He ſpoke; the gods no more conteſt,
And his ſuperior gift confeſt,
That Time (when truly underſtood)
Is the moſt precious earthly good.

Third Day's Sale,

Saturday April 13, 1771.

1 A Pair of candle vaſes radix amethyſti and or moulu ornamented in the antique taſte
2 an eſſence pot ditto lined with ſilver
3 a pair ditto candle vaſes with laurel feſtoons
4 a pair table candleſticks in or moulu with triangular feet
5 a pair of candle VASES radix amethyſti and or moulu
6 an eſſence pot ditto lined with ſilver
7 a pair ditto candle vaſes with laural feſtoons
8 a ſugar diſh radix amethyſti and or moulu lined with ſilver

9 *a vaſe* radix amethyſti and or moulu lined with ſilver, ſtanding upon a round *altar* of the ſame materials, the whole richly ornamented in the antique taſte

10 a pair of candle *vaſes* radix amethyſti and or moulu

11 an eſſence pot ditto lined with ſilver

12 a pair of candle vaſes radix amethyſti and or moulu

13 a vaſe of radix amethyſti

14 a vaſe in the antique taſte radix amethyſti and or moulu lined with ſilver and perferated for eſſence ſupported by four ſphinx's upon an ornamented ebony baſs

15 a pair of candle *vaſes* radix amethyſti and or moulu

16 an eſſence pot ditto lined with ſilver

17 a pair ditto candle vaſes with laurel feſtoons

18 *a candelabrum* radix amethyſti and or moulu in the antique taſte

19 a vaſe, radix amethyſti and or moulu lined with ſilver and perferated for eſſence ſupported by three griffins on a round pedeſtal of the ſame meterials, the whole in the antique taſte

20 a pair of candle *vaſes* radix amethyſti and or moulu

21 an eſſence pot ditto lined with ſilver

22 a pair ditto candle vaſes with laurel feſtoons

23 a ſugar diſh radix amethyſti and or moulu lined with ſilver

24 a *vaſe* radix amethiſti and or moulu, lined with ſilver, ſtanding upon a round *altar* of the ſame materials, the whole richly ornamented in the antique taſte

25 a pair of candle vaſes radix amethyſti and or moulu

26 *a rich vaſe* lined with ſilver and branches for two candles, ſtanding on a ſquare pedeſtal of radix amethyſti and or moulu

27 a pair of candle vaſes enamelled in or moulu

28 a *tryton* in dark bronz, holding branches for two candles in or moulu, on a baſsment of the ſame neatly ornamented

29 a *vaſe* radix amethyſti and or moulu, lined with ſilver and perferated for eſſence, ſupported by three griffins on a round pedeſtal of the ſame materials, the whole in the antique taſte

30 a pair of candle *vaſes* radix amethyſti and or moulu

31 an eſſence pot ditto lined with ſilver

32 a pair ditto candle vaſes with laurel feſtoons
33 a *candelabrum* radix amethyſti and or moulu, in the antique taſte
34 a *vaſe* radix amethyſti and or moulu, with branches for two candles
35 a moſt beautiful piece of radix amethyſti with or moulu ornaments, in the antique taſte
36 ditto its companion
37 a pair of candle *vaſes* radix amethyſti and or moulu
38 an eſſence pot ditto lined with ſilver
39 a pair of candle vaſes radix amethyſti and or moulu
40 a *vaſe* in or moulu, the form of which is an exact copy from an antique, and ornamented in the ſame taſte
41 a *vaſe* radix amethyſti and or moulu, lined with ſilver and perforated for eſſence, with ornaments in the antique taſte and branches for two candles
42 a pair of candle *vaſes* radix amethyſti and or moulu
43 an eſſence pot ditto lined with ſilver
44 a pair ditto candle vaſes with laurel feſtoons
45 a wreathed corinthian *column* with branches for two candles, on the capital a ſmall vaſe in the antique taſte, the whole or moulu
46 a ſmall vaſe radix amethyſti and or moulu, on an antique altar of the ſame
47 a pair of candle *vaſes* radix amethyſti and or moulu
48 an eſſence pot ditto lined with ſilver
49 a pair ditto candle vaſes with laurel feſtoons
50 a *vaſe* radix amethyſti and or moulu, lined with ſilver and perforated for eſſence
51 a *vaſe* in the antique taſte, radix amethyſti and or moulu, lined with ſilver and perforated for eſſenee, ſupported by four ſphinx's on an ornamented ebony baſs
52 a pair of candle *vaſes* radix amethyſti and or moulu
53 an eſſence pot ditto lined with ſilver
54 a pair a candle vaſes or moulu
55 an *altar* richly ornamented in or moulu in the antique taſte, on which is a vaſe with branches for three candles
56 a *vaſe* radix amethyſti and or moulu, lined with ſilver, perforated for eſſence, ſupported by three griffins on a round pedeſtal of the ſame materials, the whole in the antique taſte

57 a pair of candle vaſes radix amethyſti and or moulu
58 *a rich vaſe* lined with ſilver and branches for two lights, ſtanding on a ſquare pedeſtal of radix amethyſti and or moulu
59 a pair of candle vaſes or moulu
60 *a vaſe* radix amethyſti and or moulu, lined with ſilver and perferated for eſſence, with ornaments in the antique taſte and branches for two candles
61 a pair of large ſideboard *alabaſter candleſticks* with corinthian capitals and other ornaments in or moulu
62 a pair of candle *vaſes* radix amethyſti and or moulu
63 an eſſence pot ditto lined with ſilver
64 a pair ditto candle vaſes with laurel feſtoons
65 a *vaſe* radix amethyſti and or moulu with branches for two candles
66 a large marble *vaſe* of antique form and or moulu ornaments in the ſame taſte
67 a pair of candle vaſes enamelled and or moulu
68 a *vaſe* radix amethyſti and or moulu lined with ſilver and perferated for eſſence
69 a pair of candle *vaſes* radix amethyſti and or moulu
70 an eſſence pot ditto lined with ſilver
71 a pair ditto candle vaſes with laurel feſtoons
72 a *vaſe* in the antique taſte radix amethyſti and or moulu, lined with ſilver, and perferated for eſſence, ſupported by four ſphinx's on an ornamented ebony baſs
73 a pair of candle *vaſes* radix amethyſti and or moulu
74 an eſſence pot ditto lined with ſilver
75 a pair of candle vaſes radix amethyſti and or moulu on a ſquare pedeſtal of a curious compoſition
76 *a vaſe* radix amethyſti and or moulu lined with ſilver and perferated for eſſence ſupported by three griffins on a round pedeſtal of the ſame materials, the whole in the antique taſte
77 a pair of candle *vaſes* radix amethyſti and or moulu
78 *a vaſe* enameled and or moulu ornamented in the antique taſte
79 a pair of candle vaſes radix amethyſti and or moulu ſquare pedeſtal of a curious compoſition
80 *a large* VASE in or moulu in the antique taſte, with medalians and other ornaments

81 a *horizontal time peace* repreſenting Venus at the tomb of Adonis, in marble and or moulu, on the Pedeſtal is a medalian of his death, and on the Urn the following inſcription

Αἴ Αἴ,
Τὰν Κυθε῾ρειαν
Απώλετο
Χαλος᾽ Ἀ῾δωνις.

82 *a large vaſe* radix amethyſti and or moulu lined with ſilver and perferated for inſence with branches for 4 candles ſupported by *caryatides* ſtanding on an ebony ornamented plynth

83 A TRIPOD for inſence in or moulu lined with ſilver and branches for three candles after a deſign of Mr. Stuart

84 *a magnificent Perſian* CANDELABRA for 7 lights, in which is inſerted a *vaſe* of the largeſt and moſt beautiful piece of *radix amethyſti* the mines hath ever produced, which with the double branches &c. is ſuported by three Perſians, finely modelled, ſtanding on triangular plynth of ſtatuary marble ornamented with military trophies proper for the ſubject.

FINIS.

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